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1st Violin.

Alex. S. Beaumont.

Allegro con spirito. Alex. S. Beaumont.

rit.
a tempo

TUTTI. SOLO.

pp *sf* *p* *pp* *p*

pp *f* *rit.* *a tempo* *ff*

mf *f* *sf*

p *mf* *f* *sf*

mf *ff* *dim.* *p* *cresc.*

A SOLO. TUTTI.

f *p* *p* *mf* *SOLO.*

f *ff* *p* *mf* *f*

p *mf* *f* *ff* *f*

mf *cresc.* *f*

1. 2. 2. 1.

ff *f*

1st Violin.

SOLO. Un poco più moderato.

ff p *cresc.* *Tempo I.* pp p *TUTTI.* *f* *mf* *ff* *p* *sf* *ff* *mf* *ff* *p* *pp* *p* *TUTTI.* *pp* *f* *mf* *ff*

1st Violin.

TUTTI. *ff* *p* *f* *mf* *p* *f* *p* *mf* *ff* *p* *mf* *ff* *8* *mf* *ff* *8* *I Più vivo.* *3* *mf* *sf* *ff* *ff sempre* *ff*

1st Violin.

p

mf

E

f

Un poco moderato.

mf

f

F

ff

pizz.

p

arco

mf

f

G SOLO.

mf

p

mf

Tempo I.

f

mf

1019

1st Violin.

rit. *a tempo*

f

sf

p

mf

f

sf

sf

ten.

cresc.

F SOLO.

p

TUTTI.

mf

p

ff

cresc.

f

sf

SOLO.

TUTTI.

mf

f

p

1019

Romanze.

Andante cantabile.

1 SOLO.

Viol. II.

pp

p

pp poco rit.

a tempo

p

mf

rit.

a tempo

p

TUTTI.

1

mf

p

mf

SOLO. A

p

TUTTI.

mf

SOLO.

ff

sf

mf

TUTTI.

B

SOLO.

f

p

rit.

a tempo

TUTTI.

pp

p

mf

f

p

<mf

f

p

SOLO.

TUTTI.

p

mf

f

mf

f

SOLO.

C

p

TUTTI.

f

ff

SOLO.

f

p

1.

pp

TUTTI.

p

f

2. SOLO.

pp

TUTTI.

f

SOLO.

p

TUTTI.

f

D

f

1

ff

Finale.

Allegro vivace.
TUTTI.

1 B SOLO.
pizz.

arco

SOLO.

poco rit.

a tempo

TUTTI.

Allegro molto vivace.
TUTTI.

1 B 2

C

D

p

mf *sf* *sf* *p*

f *f* *f* *ff*

rit. *Un poco moderato.*

E SOLO. *pp*

TUTTI. *f* *p*

SOLO. *f* *p* *mf*

TUTTI. *f* *pp*

SOLO. F *pp* *pizz.*

TUTTI. *p* *2*

arco *f* *rit.* *poco* *a tempo* *pp*

SOLO. *f* *p* *f*

TUTTI. *p* *mf* *f* *pp*

1 *1* *1* *rit.*

Tempo I. *p*

mf *sf* *sf* *p*

f *f* *f* *ff* *p*

4 *H* *mf*

f *sf* *sf*

sf *ff* *sff*

rit. *p*

Tempo II. SOLO. *pp*

TUTTI. *p*

Tempo I. *string.*

mf *f* *ff*

I *5*

pp *p* *f* *pp* *pizz.*

2nd Violin.

VIOLIN II

Musical score for 2nd Violin, measures 1019-1029. The score is in D major (two sharps) and 2/4 time. It includes various dynamics such as *ff*, *p*, *mf*, and *ff sempre*. Performance markings include *TUTTI.*, *H* (hairpins), and *I Più vivo.* The key signature changes to C major (one sharp) at measure 1028, marked with a 'K' and a key signature change symbol.

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by

Alex S. Beaumont.

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No. 5051

QUINTETTO.

2nd Violin.

Allegro con spirito.

Alex. S. Beaumont.

TUTTI.

rit.

SOLO. a tempo

TUTTI.

riten.

a tempo

TUTTI.

SOLO.

1

2nd Violin.

SOLO.

TUTTI.

TUTTI.

TUTTI.

Un poco moderato.

pizz.

arco

G SOLO.

Tempo I.

2nd Violin.
Finale.

Allegro vivace.
TUTTI.

1 SOLO pizz.

B

arco

TUTTI.

C SOLO.

TUTTI.

ff

2nd Violin.

TUTTI.

cresc.

B

SOLO. Un poco più moderato.

C Tempo I.

cresc.

TUTTI.

D

E

SOLO.

TUTTI.

pp

2nd Violin.

Musical score for 2nd Violin, page 4. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff has a "rit." marking. The second staff has "a tempo" and "ff" markings. The third staff has "mf" and "p" markings. The fourth staff has "f" and "sf" markings. The fifth staff has "p" and "cresc." markings. The sixth staff has "ff", "f", and "SOLO." markings. The seventh staff has "TUTTI.", "p", and "mf" markings. The eighth staff has "ff", "f", and "sf" markings. The ninth staff has "cresc.", "f", and "ff" markings. The tenth staff has "SOLO.", "mf", and "p" markings. The eleventh staff has "TUTTI.", "mf", and "f" markings. The twelfth staff has "ff" and a final double bar line.

2nd Violin.

Musical score for 2nd Violin, page 9. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff has an "H" marking. The second staff has "f" and "sf" markings. The third staff has "f" and "sf" markings. The fourth staff has "ff" and "sf" markings. The fifth staff has "f", "mf", "p", and "rit." markings. The sixth staff has "Tempo II.", "SOLO.", and "pp" markings. The seventh staff has "TUTTI.", "p", and "string." markings. The eighth staff has "Tempo I.", "mf", and "f" markings. The ninth staff has "ff" and "pizz." markings. The tenth staff has "I", "1", "pp", and "pizz." markings. The eleventh staff has "arco", "1", "p", "f", and "pp" markings. The twelfth staff has "pizz." and a final double bar line.

2nd Violin.

rit. poco a tempo

pp p

f p

SOLO.

f p

TUTTI.

mf f pp

rit.

G Tempo I.

p

mf

f p f f

3 1

p

mf

2nd Violin.
Romanze.

Andante cantabile.

SOLO.

pp p

poco rit. a tempo

mf p mf sf

riten. a tempo

pp

TUTTI.

p mf

SOLO.

mf p pp p mf

A SOLO.

p

TUTTI.

mf f

SOLO.

p ff sf

B TUTTI SOLO.

f p mf

rit. TUTTI.

Pa tempo

mf f

C SOLO.

mf f p

poco rit. a tempo

TUTTI.

mf pp

2nd Violin.

Scherzo.

Allegro molto vivace.

TUTTI.

pp
p
f
ff
p
f
mf
p
mf
p
sf
p
sf
p
sf
p
ff
p
mf
pp
p
mf
p
f
C

2nd Violin.

sf
ff
mf
p
mf
p
mf
f
sf
p
f
Un poco moderato.
SOLO.
pp
ff
rit.
f
mf
SOLO.
p
f
p
mf
TUTTI.
f
pp
SOLO. F
pp
1 pizz.
p
TUTTI.
f
4

1019

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No. 5051

QUINTETTO.

1st Viola.

Allegro con spirito.

Alex.S. Beaumont.

Musical score for the 1st Viola part, measures 1-24. The score includes various dynamics (ff, p, pp, mf, f, dim., cresc., f p) and markings (TUTTI, SOLO, a tempo, riten.).

1st Viola.

Musical score for the 1st Viola part, measures 25-48. The score includes various dynamics (mf, p, pp, f, ff, mf) and markings (SOLO, TUTTI, 1st, 2nd, Un poco moderato.).

1st Viola.

Finale.

Allegro vivace.

TUTTI.

1019

1st Viola.

1019

1st Viola.

Musical score for the first Viola part, measures 1-19. The score is in B-flat major, 3/4 time. It features various dynamics including *mf*, *p*, *f*, and *sf*, and includes markings for *a tempo*, *rit.*, *cresc.*, *SOLO.*, and *TUTTI.*

1st Viola.

Continuation of the musical score for the first Viola part, measures 20-38. The score includes dynamics like *mf*, *sf*, *p*, *f*, and *ff*, and markings for *Tempo II. SOLO.*, *TUTTI.*, *Tempo I.*, *pizz.*, and *arco*.

1st Viola.

E Un poco moderato.
SOLO.
pp

TUTTI.
f

SOLO.
p

TUTTI.
f

pp

mf

SOLO. pizz.
p

1

arco
pp

pp

TUTTI.
f

pp

rit.

a tempo
p

SOLO.
f

p

TUTTI.
f

pp

mf

rit.

1

G Tempo I.
p

1st Viola.

ff *p*

cresc.

ff

f

SOLO.
ff *sf* *mf*

TUTTI.
p *mf* *f*

ff

Romanze.

Andante cantabile.
SOLO.
pp *p*

pp

poco rit.

a tempo
p

mf

riten.
pp

1st Viola.*a tempo*

TUTTI.

SOLO.

p espress.

TUTTI.

SOLO.

BTUTTI. SOLO.

*rit.**a tempo*

TUTTI.

SOLO.

TUTTI.

*poco rit.*1st Viola.

Scherzo.

Allegro molto.

TUTTI.

*pp**p**sf**sf**p**f**f**f**ff**p**mf**mf**p**sf**p**sf**ff**p**mf**mf**p**f**p*

C.

*f**sf**ff**sf**f**mf**p**mf**p**mf**sf**sf**p**f**f**f**ff*

Violin I, Op. 35, No. 1 by Franz Liszt. The score is in 3/8 time, key of D major, and consists of 11 staves. It includes various musical notations such as pizzicato (pizz.), arco, dynamics (mf, f, p, ff), and articulation marks. The score is divided into sections: "G SOLO." and "TUTTI.".

1019

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No. 5051

Alex. S. Beaumont.

rit.

a tempo
SOLO.

The image displays a page of musical notation for a string quartet, consisting of ten staves. The key signature is G major (one sharp). The notation includes various dynamics (f, ff, mf, p, pp, ppp), articulation (accents, slurs), and performance instructions (TUTTI, SOLO, Un poco moderato). The music is written in a style typical of 19th-century classical scores.

Finale.

Allegro vivo.

TUTTI.

f p f p mf p f pp f p f p f p f sf mf f ff p p mf p mf p

SOLO. B pizz. arco

TUTTI. mf p mf

C SOLO. marcato p mf

p f

TUTTI. mf cresc.

B f ff

SOLO. Un poco più moderato. p

C Tempo I. pp

1 p

TUTTI. mf f

D p sf

enh. f ff

SOLO. p

cresc. p

E TUTTI. ff rit. p

a tempo SOLO. pp Viola I. 1

2nd Viola.

4

p *pp* *f* *sf* *ff* *mf* *rit.* *a tempo* *f* *p* *mf* *f* *p* *cresc.* *f* *ff* *f* *p* *SOLO.* *f* *mf* *TUTTI.* *p* *mf* *f* *ff*

2nd Viola.

G *Tempo I.* *p* *mf* *sf* *sf* *p* *f* *p* *f* *ff* *p* *mf* *H* *f* *sf* *sf* *ff* *rit.* *sf* *f* *mf* *p* *Tempo II.* *SOLO.* *pp* *TUTTI.* *p* *stringendo* *mf* *Tempo I.* *f* *ff* *I* *pizz.* *arco* *pp* *pizz.* *arco* *p* *f* *pp* *pizz.*

2nd Viola.

mf sf sf p f p f p f

rit. > **Un poco moderato.** *ff* *pp* **SOLO.** **TUTTI.** *f* *p*

SOLO. *f* *p* *mf* **TUTTI.** *f*

pp

SOLO. **F** *pizz.* *arco* *pp* **TUTTI.** *f*

rit. *a tempo* *p*

SOLO. *f* *p* *f*

TUTTI. *p* *mf* *f* *pp*

rit. *1*

2nd Viola.

ff p

cresc. *f*

ff *f*

SOLO. *ff* *sf* *mf* *p*

TUTTI. *mf* *f* *ff*

Romanze.

Andante cantabile.

SOLO. *pp* *p*

pp

poco rit. *a tempo* *p* *mf* *sf*

rit. *a tempo* *pp* *p* *mf*

TUTTI. *p* *mf*

f *pp* *p* *mf* **SOLO.** *espr.* *p*

A

p

TUTTI.

mf

f

SOLO.

ff *sf* *mf* *p*

B TUTTI. SOLO.

mf *f* *p*

pp

rit. *a tempo* **TUTTI.**

p

mf

f

mf

f

C SOLO.

p

poco rit. *a tempo*

mf

TUTTI.

p

pp

Scherzo.

Allegro molto vivace.

TUTTI.

1

pp

p *f* *f* *p* *f*

p *f* *p* *f* *ff* *p*

1

mf

p *mf*

A

p *sf* *p* *sf* *p* *f* *p*

sf *p* *sf* *p* *ff*

1

p *mf*

1 B

pp *p*

mf *p* *f* *p*

C

f *sf* *ff*

ff *f* *p* *mf*

D

p

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No. 5051

QUINTETTO.

Violoncello.

Alex.S.Beaumont.

Allegro con spirito.

TUTTI.

a tempo
SOLO.

Violoncello.

Violoncello.
Finale.

Allegro vivace.

TUTTI.

1019

Violoncello.

1019

Violoncello.

Violoncello score for page 4, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *ff*, and *cresc.* markings, along with articulation like accents and slurs. Performance instructions include *rit.*, *a tempo*, *SOLO.*, and *TUTTI.*

Violoncello.

Violoncello score for page 9, measures 17-32. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics like *mf*, *f*, *ff*, and *pp*, and performance instructions such as *H 2.*, *Tempo II. SOLO.*, *TUTTI.*, *stringendo*, and *Tempo I.*. Bowing techniques like *pizz.* and *arco* are also indicated.

Violoncello.

Violoncello score for page 8, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *pp*, *p*, *mf*, and *ff*, and includes markings for *TUTTI. arco*, *rit.*, *poco a tempo*, *SOLO.*, *pizz.*, *arco*, and *Tempo I.*

Violoncello.

Romanze.

Violoncello score for page 5, measures 1-16. The score is in B-flat major (two flats) and 3/4 time. It features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *pp*, and includes markings for *Andante cantabile.*, *SOLO.*, *TUTTI.*, *poco rit.*, *a tempo*, *rit.*, *at.*, *SOLO. pizz. arco*, *TUTTI. SOLO.*, *rit. atempo*, *TUTTI.*, *C SOLO.*, and *div.*

Violoncello.

Scherzo.

Allegro molto vivace.

TUTTI

Violoncello part for page 6. The music is in 3/4 time and features a variety of dynamics including *pp*, *p*, *f*, *sf*, and *ff*. It includes several measures with first endings (marked "1") and a section marked "A".

Violoncello.

Violoncello part for page 7. The music continues with dynamics like *f*, *ff*, and *p*. It includes sections marked "C", "D", "E", and "F", with "E" and "F" being solo passages. The tempo changes to "Un poco moderato." at section "E". The piece concludes with a tutti section and a final solo passage marked "F".

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(Prices current 2007)

QUINTETTO.

BASSO (ad libitum.)

Alex. S. Beaumont.

Allegro con spirito.

TUTTI. *arco* *ff* *rit.* *a tempo* **SOLO.** 6 *pizz.* *p*

TUTTI. *arco* *f* *ff* *rit.* *a tempo*

p *mf* *f*

mf *f* *p* *pizz.* **TUTTI.** 1

arco *mf* *f* *ff*

SOLO. 1 *pizz.* 1 *f* **TUTTI.**

arco *mf* *cresc.* *f* *ff*

pizz. 1 *arco* *mf* *pp* **SOLO.** 10

Un poco più moderato. **Tempo I.**

1019

1

1019

Finale.

Allegro vivace.

TUTTI. 1 pizz. 2
 f f p mf p f
 arco 1 5
 p f p mf
 A 7 1 pizz
 f f ff f
 1 SOLO. arco
 mf 8 mf
 TUTTI pizz.
 f mf p
 arco C SOLO pizz.
 mf f p
 TUTTI. arco
 f ff
 SOLO.
 f mf
 1. TUTTI. 2. SOLO.
 p pp p f p f
 SOLO TUTTI.
 p f f ff
 1 pizz.
 p
 arco E 1
 mf f

ff p
 cresc. f
 ff f
 SOLO. pizz. 2 TUTTI. arco
 ff sf mf mf
 f ff

Romanze.

Andante cantabile.

SOLO. Cello 12 14 pizz. 1 poco rit. a tempo 5 1
 13 p mf p mf
 TUTTI. arco
 p mf f
 1 SOLO. pizz.
 p mf p
 TUTTI.
 mf f ff sf
 B
 pizz. SOLO. 1 arco TUTTI. SOLO. 4 rit. a tempo TUTTI.
 mf f pp
 11 C SOLO. 5 TUTTI.
 p p pp

Scherzo.

Allegro molto vivace.

TUTTI. pizz. 3 3 1 arco
pp *p*
sf sf p *f f ff*
 pizz. 3 3 2 3
p mf mf p
 2 A 6 arco 1
mf mf p f p sf
sf p ff
 pizz. 1 3 B 16 pizz. 3 5 C 4
p mf p
 arco 8
sf ff
 pizz. D 3 3 1 arco
p mf
sf sf p *f f* *rit.*
 Un poco moderato.
 ESOLO. pizz. 1 1 3 6 TUTTI. arco
pp f p
 SOLO. 11 TUTTI. pizz. 1 1 8
f pp
 SOLO. F 15 TUTTI. arco
f

1 1 1 *rit.* 1 *a tempo* pizz. 1 1 3
pp p
 6 arco SOLO. 11 TUTTI. pizz. 1
f p f pp
 1 7 *rit.* G Tempo I. 3 3 1
p
 arco 1 1
mf sf sf p f f ff
 3 pizz. 3 3 2 H 3
p mf
 arco *f sf*
 1 *rit.* pizz. SOLO. pizz. Tempo II. 1 1 9
f p
 TUTTI. pizz. 1 1 string. *mf*
p
 arco Tempo I. 1
f ff
 I pizz. *pp*
 1 1 4
p pp

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Captain Alexander S. Beaumont (1848-1913) was an amateur violinist and composer and generous patron of the arts. He established his own music publishing enterprise under the name Charles Woolhouse, publishing his own compositions and those of other aspiring composers such as I.A.de Orellana whose trio and quartet both feature in the Merton catalogue. He supported the Hurlstone family when Hurlstone's father died and Hurlstone's *Variations on a Swedish Air* are dedicated to him.